

Symphony No. 5 in C Minor, Op. 67

Allegro. $\text{♩} = 96.$ poco ritard. a Tempo.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello et Basso.

pp *poco ritard. a Tempo.* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

pp *f* *pp* *f* *pp* *f*

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Fl. *sf sf sf sf dim. pp*

Ob. *sf sf sf sf dim. pp*

Cl. *sf sf sf sf dim. pp*

Fag. *sf sf sf sf dim. pp*

Cor. *sf sf sf sf dim. pp*

sf sf sf sf dim. pp

sf sf sf sf dim. pp

sf sf sf sf dim. pp

sf sf sf sf dim. pp

sf sf sf sf dim. pp

sf sf sf sf dim. pp

Fl. *a Tempo.*

Ob. *poco rit. pp*

Cl. *pp*

Fag. *II pp*

Cor. *pp*

a Tempo.

pp poco rit. pp

pp

pp

pp

poco rit. pp

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The image displays a page of a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in three systems, each containing staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The top system includes dynamics such as *f*, *cresc.*, and *ff*. The middle system features *cresc.* and *f*. The bottom system includes *ff* and *f*. The score is written in C minor and includes various musical notations such as notes, rests, and articulation marks. The page number '3' is centered at the bottom.

Symphony No. 5 in C Minor, Op. 67

This musical score page contains three systems of staves for a symphony. The instruments are listed on the left of each system: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.).

System 1: The woodwinds (Fl., Ob., Cl., Fag.) and strings (Cor., Tr., Tp.) are marked with dynamics *sf*, *dim.*, *pp*, and *p*. The strings also feature *a2.* markings. The bassoon part includes *Vcl.* and *pizz. f > p* markings.

System 2: The woodwinds and strings continue with dynamics *sf*, *dim.*, *pp*, and *p*. The strings include *Vcl.* and *pizz.* markings.

System 3: The woodwinds and strings are marked with *pp*, *sempre p*, and *cresc.*. The strings also include *f > p* and *sempre p* markings.

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Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Tr. *p* *cresc.* *f* *ff*

Tp. *p* *cresc.* *f* *ff*

arco.
cresc.
Bassi. *f* *ff*

Detailed description: This system contains the first system of the score. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone), and strings. The woodwinds and brass parts are marked with dynamic levels *f* and *ff*. The strings are marked with *p*, *cresc.*, *f*, and *ff*. The Basses part is marked *arco.*, *cresc.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *p*

Ob. *p*

Fag. *p* *f*

Tr. *p*

Tp. *p*

p
Bassi. *f*

Detailed description: This system contains the second system of the score. It features woodwinds (Flute, Oboe, Bassoon), brass (Trumpet, Trombone), and strings. The woodwinds and brass parts are marked with dynamic levels *p*. The strings are marked with *p* and *f*. The Basses part is marked *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony No. 5 in C Minor, Op. 67

This page of a musical score for Symphony No. 5 in C Minor, Op. 67, features a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and strings (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in C minor and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). It contains first and second endings, indicated by "1." and "2." above the staff lines. The notation includes various rhythmic values, accidentals, and articulation marks.

Symphony No. 5 in C Minor, Op. 67

This image displays a page of a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.), along with Violin (Vcl.) and Cello/Double Bass (Basso.). The second system continues with the woodwinds and strings. The notation is in C minor, with a key signature of two flats. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The woodwinds and strings play intricate melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

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This musical score page features several systems of staves for various instruments. The first system includes the Basses (Bassi) with dynamics *f*, *dim.*, and *p*. The second system includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) with dynamics *p*, *pp*, and *ppp*, and the instruction *sempre più p*. The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) with dynamics *pp*, *ppp*, and *pp*, and the instruction *sempre più p*. The bottom system shows additional woodwind and string staves.

Symphony No. 5 in C Minor, Op. 67

The musical score is arranged in three systems. The first system includes parts for Cl., Fag., and Cor. The second system includes parts for Cl., Fag., and Cor. The third system includes parts for Ob., Cl., Fag., and Vcl. The score is written in C minor and features a variety of musical notations, including dynamics (p, pp, ppp), articulations (pizz., arco), and tempo markings (a Tempo, poco ritard.).

System 1:
Cl.: *pp*
Fag.: *pp*
Cor.: *pp*
Vcl.: *pizz. p*, *arco pp*

System 2:
Cl.: *a Tempo.*, *poco ritard.*, *pp*
Fag.: *poco ritard.*, *p*, *poco ritard.*
Cor.: *poco ritard.*, *a Tempo.*, *arco.*
Vcl.: *pizz. p*, *pizz. p*, *poco ritard. pp*, *poco ritard. pp*, *poco ritard. pp*

System 3:
Ob.: *pp*
Cl.: *pp*
Fag.: *pp*
Vcl.: *pizz. p*, *arco. pp*, *pizz. p*, *arco. pp*, *sempre pp*

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Fag. *sempre pp*

sempre pp

sempre pp

sempre pp

Vcl. *sempre pp*

Ob. *p*

Fag. *pp*

Cor. *p*

sempre pp

sempre pp

pp

sempre pp

Vcl. *sempre pp*

Ob.

Fag.

Cor. *p*

p

Vcl.

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Fag. This system contains the first two staves of the score. The top staff is for Flute (Fag.) and the bottom staff is for Violin (Vcl.). Both parts feature a rhythmic pattern of eighth notes with accents. The Flute part includes a 'pizz.' (pizzicato) marking towards the end of the system.

Fag. This system contains the third and fourth staves. The top staff is for Flute (Fag.) and the bottom staff is for Trumpet (Tp.). The Flute part begins with a 'pp' dynamic and includes 'arco.' markings. The Trumpet part begins with a 'pp' dynamic. The bottom two staves are for Violin (Vcl.) and Basses (Bassi.), both starting with 'arco.' and 'ppp' dynamics.

Tp. This system contains the fifth and sixth staves. The top staff is for Trumpet (Tp.) and the bottom staff is for Violin (Vcl.). Both parts feature a melodic line of eighth notes with slurs. The Trumpet part is marked 'sempre pp' and includes 'arco.' markings. The Violin part is also marked 'sempre pp'.

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Trp.

Fl.

Ob.

Fag.

Trp.

Fl.

Ob.

Fag.

Cor. in C.

Tr.

Trp.

p cresc.

pp cresc.

pp cresc.

Cor. in C.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.